
Cedars

9-26-2003

Cedars, September 26, 2003

Cedarville University

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Recommended Citation

Cedarville University, "Cedars, September 26, 2003" (2003). *Cedars*. 568.
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CEDARS

A Cedarville University Student Publication

Volume 52, Issue 2

September 26, 2003

New Students Show Talent

Bethany Gilmour
Contributing Writer

Amid the lights and glitz of "Fame," new students made their debut on the stage of the Opera House in downtown Cedarville. Sponsored by SGA, September 12th's New Student Talent Show was attended by an audience of over 475 enthusiastic people.

Dancers in retro '80s attire provided the opening entertainment to driving dance music. Freshman Sarah Henslin remarked, "It felt like American Idol."

From the 30 freshman and transfer students, who originally auditioned for the show, only eight acts were selected. Talents ranged from vocal performance, to modern dance, to a Tae Kwan Do demonstration.

Emcees Ian Ellis and Laura Cummings, as well as judges Jeff Beste, Mark Button, and Kirsten Gibbs, kept the evening lively with quick wit and humorous commentary. At the conclusion of the



Adam Ploeg, Tom Mack, Mark Hershey, and Laura Cummings sing their hearts out at the Show. *Christopher Zitzmann / Contributed*

show, the audience used their programs to vote for the winners. While the ballots were being tallied, a tap dance performance and video clips of selected "rejects" kept the audience entertained.

First place and \$50 was awarded to Brittany Lindsay for her powerful vocal rendition of "I Need You Now." Impressed by Lindsay's per-

formance, the judges quipped, "Your name might be Brittany, but move over Whitney!" Lindsay, pointing upwards, deferred the praise, saying, "It's not me."

Joel Green, who played and sang an original song entitled "Girls are Evil," received the \$25 second prize. Green, who

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Volleyball Team Remains Successful

Brian Klay
Contributing Writer

Nine games into the season, the Lady Jackets volleyball team holds a successful record of 7-2. The Shawnee State Bears jumped out to an early lead of 8 - 2 and held off a late Jackets rally to win the first game, 20-30. The Jackets came back and won the next two games, 30 - 22, and 30 - 24. The Bears regained the fire in the next game and lead 20-26. Cedarville played hard, but the Bears had too much of a lead and won 25-30, requiring a fifth game. The Yellow Jackets dominated the fifth game with a thrilling 15 - 9 victory. Had the Bears slipped past the Jackets, it would have been their first time to ever win against Cedarville. The next series of games were the Asbury Invite in Wilmore, Kentucky. The Jackets began the tournament against

Brescia, a school from the Kentucky Intercollegiate Athletic Conference. The Jackets owned the Bearcats from the start and swept them with wins scoring 30 - 21, 30 - 26, and a decisive victory to finish it off at 30 - 18. The Jackets got some rest and resumed play later that night against Trevecca Nazarene, a team that headed into the game with an 8 - 0 record. The Trojans showed the Jackets why they were undefeated by sweeping the Jackets 16-30, 20-30, and 24-30. The Jackets went to bed that night, determined not to go home with only one victory.

The tournament continued the next day for the Yellow Jackets, who played NAIA number 17, Georgetown. Georgetown woke the Jackets up by sweeping them with the scores

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Thomas Walker: Laid Back and Personal

Karen Mowrer
Contributing Writer

Two Cedarville musicians. One accordion, one organ, two guitars. A lot of amazing folk band sound.

This is Thomas Walker, the band I was introduced to when I went over to 38 Church Street to eat spaghetti and interview seniors Mike Walker and Seth Wiebe.

The band Thomas Walker has only existed for about a year and a half. Seth sings and plays guitar for the band, while Mike plays organ, accordion, and sometimes another guitar. Mike took piano lessons as a

child, but didn't learn to play the organ until he started experimenting with a high school praise band. He taught himself the accordion. He played with Stifle the Folly, a Cedarville-based band, starting his sophomore year.

Seth writes songs frequently and also plays in Downing Street, another local band. Seth and Mike started playing together their sophomore year, but things really took off their junior year when they started experimenting more.

Seth says, "Our style is more laid back, personal. When I write, I'm trying to write a commentary on what I see around



"Thomas Walker" practices at their apartment. *S. McDivitt / Cedars*

me. Our music, like folk music, usually takes a sideways view of life. It has a fresh taste, but

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Junior Jam Welcomes Children

Jon Collins
Staff Writer

With five years of successful history, Junior Jam has become one of the most popular events that brings prospective students to the Cedarville University campus. This past April, Junior Jam attracted 2,600 people.

Due to Junior Jam's popularity and the increased interest surrounding this event, the External Relations Department added a second date-September 20.

"We found that we just couldn't accommodate all of the people who wanted to come on one date," said External Relations Director, Janice Supplee.

The program, speaker, and games were the same. However, it was a whole different group of kids, many of whom were seeing the campus for the first time.

This September, Junior Jam brought 1,200 people to campus around 9 a.m. to register and enjoy an opening rally in the Dixon Ministry Center. The campus band, The Upper Room, accompanied the rally and a secret agent duo led the kids through a plotline that tied together the events of the day.

The hosts were government



Martha Ferguson leads a group of Junior Jammers. S. McDivitt / Cedars

agents who fought villains from the World Agency, which is a criminal group that tortures people to find the answer to the question "What is the Great Escape?" The program, which was entitled "The Great Escape," encouraged the children to flee from different types of sin through activities that were sprawled across the campus. These events included, Who's Lyin' Anyways, Crash of Criticism, Self-Control Stampede, The Great Greed Giveaway, and the Illusion Confusion.

The Illusion Confusion, which was hosted by Christian illusionist David Hennig, used tricks and illustrations to teach the kids solid Biblical truths while entertaining them.

While their youth groups and children were running around

campus, the youth leaders were invited to workshops designed to enhance their skills. Organizations, such as Regular Baptist Press, Scioto Hills Baptist Camp, Skyview Ranch, and Xenia Christian School, hosted workshops on a variety of topics, such as: How to Share Christ with Your Junior Age Students, Arts and Crafts for Juniors, and Games, Games, Games. By the event's end, the children had seen a magician, heard a worship band, played some wild and crazy games, and had the chance to see the Cedarville campus.

Best of all, the kids were able to hear the Word of God from not only their church leaders but from Cedarville student counselors and participants as well.

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Talent

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did not expect to place, noted, "The crazy thing was, girls voted for a song that was solely purposed to express the fault in girls. Who would have thought?"

Jenna Ellis, who performed a martial arts routine complete with a board break, enjoyed interacting with the other performers and said that rehearsals were "crazy and a lot of fun." Ellis was surprised that none of the dance routines placed. "They were different. Singing isn't such a novelty."

Ellis continued, "I was excited by the diversity of acts and thought that we really showed a lot of talent."

Other Famous Talent Show performers, in order of appearance, included Drew DePenning, Abby Ellis, Luke Seelye, Tim Warren, Kim Williams, Jordan Jacobsen, Caitlin Longfellow, Stephanie Shank, Mark Hershey, Adam Ploeg, and Tom Mack.

One Night
Friday,
September 26
5 p.m.
Meet in the
DMC Recital
Hall

Cedars is the bi-weekly student newspaper of Cedarville University. The goal of Cedars is to inform and entertain our readership through reporting on our campus and our community.

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Year-long subscriptions are available to the public for \$15 (U.S. Mail). Please make checks payable to Cedars.

251 N. Main St. - Cedarville, OH 45314
(937) 766-4991

Fax: (937) 766-2760 E-mail: cedars@cedarville.edu

News

Eating Disorders Unmasked

Jennifer Tetrick
Contributing Writer

A hidden predicament plagues colleges and universities across the United States and the world. Its effects can be deadly and its victims are many. Eating disorders prey on the minds and lives of an alarming number of college-age students. Sources state that one of every four college-age women suffers from an eating disorder. In the past, people have tried to overlook this problem, disregarding it as an unknown or faceless disease, but ignoring the issue has not helped to comfort or heal the many individuals suffering from eating disorders.

What many do not know and refuse to admit is that eating disorders are not as obscure and uncommon as previously thought. Although some people try to mask the detrimental and pervasive effects of eating disorders, the consequences are too great to overlook the issue any longer.

Eating disorders include anorexia nervosa (self-starvation and excessive weight loss), bulimia nervosa (a cycle

of binge eating followed by purging through vomiting, laxative abuse, or over-exercising), and compulsive overeating (periods of uncontrolled, impulsive, or continuous eating beyond the point of feeling comfortably full). Extreme emotions, attitudes, and behaviors surrounding weight and food issues are related to eating disorders. Consequences include serious emotional and physical problems that can lead to life-threatening results for both women and men.

Students should be aware of the warning signs of eating disorders. An obsession with food and body image should not dominate one's life. Secretive eating behavior, fear of becoming "fat," extreme concern with body weight and shape, frequent dieting, abusive and excessive exercise, and overeating are all warning signs of eating disorders.

How can you deal with the dangerous effects of eating disorders? Making yourself aware is the first step to combating the problem. Further information and symptoms of eating disorders are available at the National Eating

Disorders Homepage at: <http://www.nationaleatingdisorders.org>.

Image seems to be everything in today's highly commercialized society, but the empty pursuit of good looks and acceptance does not have to dominate one's life. The more that people are aware of eating disorders, the more help is available to them. Through the Counseling Services office at Cedarville University, you can find assistance through personal counseling, programs, support groups, and other helpful services. For those struggling with the effects of an eating disorder, professional help should be sought from a counselor, physician, or nutritionist.

Eating disorders pervade every aspect of an individual's life and include endless, even life-threatening, ramifications. Thus, it is incredibly important for people to be sensitive to this issue. Harmful jokes should be avoided and useful information should be sought. An individual's character and personality should be deemed more valuable than outward appearance.

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Radio Personality Visits Cedarville

Josh Moody
Contributing Writer

Thursday, Sept. 18, during chapel, an ordinary looking man got up in front of us to speak. He wasn't really funny, seemed a little eccentric, and many of us had never heard of him. But as we listened to him, and looked into his eyes, he left us with no doubt about one thing: he cared deeply about each and every one of us. He had never met most of us, and never would. But in his eyes there burned a deep, passionate caring for all young people. We knew that he was praying for us.

Dawson McAllister has been ministering to young people for the last 40 years, since the late 1960s, when he started a coffee house ministry for run-away youths in California. Since then, he has been speaking, counseling, and writing books to help teens with the real problems in their lives, both physical and spiritual.

For the last 12 years, he has been running Dawson McAllister Live, a two-hour weekly radio show where any one under 21-years-old can call to talk, get advice, counsel, and prayer. McAllister also started a website, ThePrayerRoom.com, where



Dawson McAllister prays for troubled teens on the radio.
Contributed

any web surfer can post prayer requests and pray for those of others. The web site also links to his Live Hopeline and Live

Helpdesk, for teens that need immediate counseling and prayers.

Dawson often says that, "Never in the history of America has the American teenager faced so many trials and temptations," but adds that, "never have they been more open to receiving the Gospel."

He challenged students, as young people growing into adulthood, to seek out the harvest and minister to those around us-especially the youth.

Regardless of their major, Cedarville students were challenged by Dawson McAllister's testimony and message in chapel.

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Money, n.: A blessing that is of no advantage to us excepting when we part with it. An evidence of culture and a passport to polite society.

-Ambrose Bierce

"Isn't it more true to say that, once we reach a place in our walk as Christians where we have tamed most of the obvious sins, once we have comforted ourselves with the assurance of heaven, that we decide we are as free to enjoy the world as fully as others? We live in a way that there is little to be seen of true spirituality in our conversation, our everyday walk, in our character and commitment. And could we expect anything else when we do not seek or enjoy the fullness of the Spirit that is promised to us?"

-Andrew Murray

"The fact that astronomies change while the stars abide is a true analogy of every realm of human life and thought, religion not least of all. No existent theology can be a final formulation of spiritual truth."

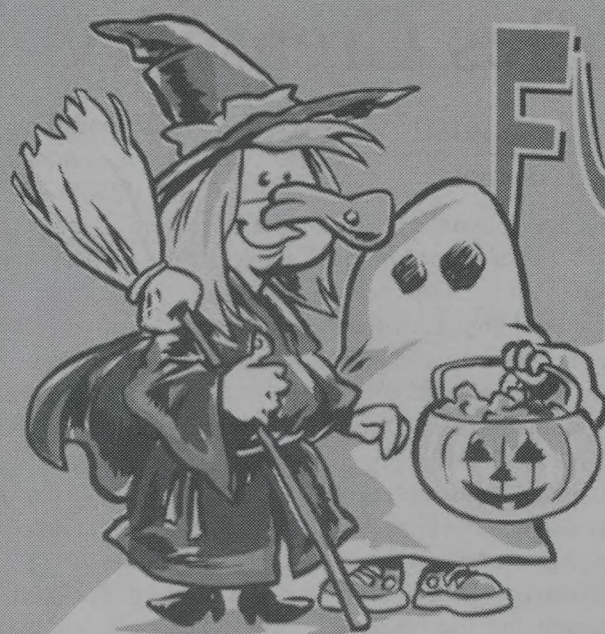
-Harry Emerson Fosdick

"Receive every day as a resurrection from death, as a new enjoyment of life; meet every rising sun with such sentiments of God's goodness, as if you had seen it, and all things, new -
- created upon your account: and under the sense of so great a blessing, let your joyful heart praise and magnify so good and glorious a Creator."

-William Law

"Nothing worth having comes without some kind of fight."

-Bruce Cockburn



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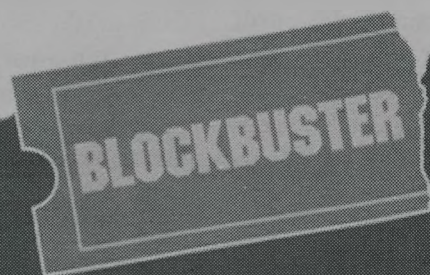
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File Sharing is a Moral Issue

Brian Masser
Columnist

On Monday, September 15, the Recording Industry Association of America (RIAA) filed 261 lawsuits against music-lovers across the country for either distributing or downloading copyrighted music over the internet. Sadly, one of their first suits involved 12-year-old Brianna LaHara of New York City. "I got really scared. My stomach is all turning," Brianna told the New York Post.

Even more disturbing to me, however, is that file-sharing is not an isolated problem. In fact it has an equal, if not greater, impact upon the Christian sector. According to Newsweek, almost 300,000 people shared Third Day songs in the month of June alone. What kind of message is that sending to society about the integrity of Christians?

Unfortunately, file-sharing has even reared its ugly head in Cedarville. This past summer Cedarville received a letter from the motion picture industry regarding a summer studies student who had downloaded Lord of the Rings over our network. According to Dean Purple, the industry asked Cedarville to address the issue or else they would be held negligent. Consequently, the school adopted our current file-sharing policy which prohibits the transfer of copyrighted materials over CedarNet.

Cedarville is not alone, however. Dean Purple points out that he has "read other [Christian] college newspapers where they have received similar letters from the music industry." So why is file-sharing so prevalent in Christian circles today? The first and most obvious answer is ignorance. Many Christians simply do not understand the concept of intellectual property. As Dean Purple noted, the advent of the internet has

made our generation accustomed to receiving free things on the web. Consequently, our mindset tells us that anything we are able to access online must be free.

Adding to the confusion is the term "file-sharing" itself. The idiom leads individuals to believe that they are not stealing but simply "sharing." By definition, sharing is "to allow someone to use or enjoy something that one possesses." In other words, when an item is shared, only one person has possession of it at a time. This is not the case with file-sharing, however, since both individuals possess an exact copy of the file on their computer at the exact same time.

The second reason why file-sharing is so prevalent among Christians is rationalization. Probably the most popular rationalization is, "CDs are too expensive." While this admittedly is true, it does not justify stealing them. Few of us would even consider stealing an actual CD from the store, but do not think twice about doing so online.

Christians also rationalize file-sharing by claiming that they are using it to spread the good news about Christ via music. In fact, according to an article in Contemporary Christian Music, youth pastors and youth leaders are among the largest group of those pirating Christian music. As stated in the article, "Youth pastors are buying one copy of a CD and burning it for their entire youth group." Former Pastor Steven Mansfield points out in the article, "The youth pastor is just grateful that the kids are listening to Third Day rather than Marilyn Manson. He doesn't care if it's stolen or not, he's just grateful to get the kids off the weird stuff."

Whatever the excuse may be, file-sharing ultimately is an issue of the heart.

Unfortunately, Christians have become very good at rationalizing 21st century sin. We hide behind the excuse, "the Bible doesn't directly address it therefore I will exercise my liberty in Christ." If there were an 11th Commandment which said, "Thou shalt not pirate copyrighted software," I guarantee most of us would think twice before doing it.

And yet, the Bible does tell us not to steal, but we do not think this applies to the internet for some reason. Let me clue some of you in on a little secret: when God said "I AM," He was not referring to an early version of instant messenger (IM). If the Bible had directly addressed sin in the 21st century, there would have been a lot of confused shepherds! As a result, Christians were given the Holy Spirit to guide and convict them in matters such as file-sharing. The problem, however, is that many of us have become calloused to the prodding of the Holy Spirit.

While file-sharing has drastically decreased on campus in light of Cedarville's new policy, the question remains: has the moral dilemma of file-sharing really been solved? Are we as students complying for fear of demerits or fear of the Lord? It is my hope that we will become so convicted that we seek sanctification in every corner of our lives.

Rules for "Find the Button" Contest:
The first person to e-mail the Cedars account after 5 p.m. on Friday, September 26, and tell us Mark Button's location will win. Winner will be announced in the next issue; prize will be sent to winner via campus mail.
Last Issue's Winner:
Kevin Cole

Christian Culture Stifles Creativity

Karley Hood
Columnist

It is now possible to live without ever becoming involved in mainstream American culture. Christians have successfully created alternatives to almost everything the mainstream offers, from films to clothing, television to baby toys, and even Internet news sites. Plausibly, one could go without ever seeing a secularly-produced product, except in the grocery store. In effect, Christians have finally succeeded in creating a "culture of Christ."

But is this right? Is it really a good idea for us to wear our Christian T-shirts, listen to our Christian music, and watch our Christian movies while ignoring the rest of American pop culture?

Not long ago, Christians could not choose whether to be involved in their culture or not. Certainly the believers of the New Testament could not. Christians such as Paul were so culture-savvy they could quote secular writers in their letters, discourse with the philosophers of the day, and fit in with noblemen and commoners alike for the purpose of evangelism.

1 John 2:5 tells us not to love the world or anything in it. However, it is possible to be engaged in the world without loving it. In fact, the Bible states that we should be in, but not of, the world. We can be immersed in current culture without drowning in it. Paul and the believers of the past did it. We can do it too.

The tragedy of Christian sub-culture is that it contains nothing really original. We have taken whatever mainstream artists and innovators come up with, copy, and "Christianize" it, thus producing our so-called "Christian alternatives." However, God

has given us minds that work as well as the mainstream artists', and He has given us special revelation too. So why aren't we the pioneers and the innovators?

Plus, much of what we produce downplays God. Many people have taken elements of Christianity and used them to get in on the market. Weight-loss books titled *What Would Jesus Eat?* Fitness books called *Did Jesus Exercise?* These are actual products. I'm pretty sure God and the writers of the Bible did not intend to cater to our Western notions of dieting and weight loss when they wrote God's Holy Word. Unfortunately, these are only a few examples of what Christian sub-culture has done with our God.

If Christian sub-culture isn't the right way to go, what is?

It takes critical thinking to be immersed in mainstream culture without drowning in it. One purpose of education is to develop just that and we, as Cedarville students get our education through the right worldview. Let's not take it for granted.

Also, those of us who are musicians, artists, etc. need to learn not to create "Christian art," for if our relationship with God is right, all art we create will be Christian art, whether it mentions God or not. Christian artists should be original, even if it means stepping out the bounds of "acceptable" Christian fare.

Finally, Christians should get out into the world. Getting involved in a community ministry is a great start, even listening to music, reading books, and watching films that are mainstream - all while critically evaluating them-is great.

Let's not get trapped in the "culture of Christ." For how can we tell the world about Christ if we're not living within it?

Viewpoints

Cedarville Culture Sweeps the Globe

Dan Alburger
Columnist

With the coronation of Dr. Brown looming in our near future, it is only fitting that we recognize the fact that the kingdom of Cedarville is simply exploding. There is no other way to describe it. It seems that the longer I am at Cedarville, the more people I meet who have heard about our wonderful Ohio-home. When I first prepared to head out to Cedarville and people asked me what college I would be attending, I told them and they would do the small head-nod - the one where you know they don't know. "It's in southwest Ohio," I'd tell them. "Right! Ohio State."

When you first look at Cedarville University and its surroundings, the first impression you do not get is "Wow, this college is really exploding culturally." Where else in the world can you go to a school that is such a place of cultural avant garde yet is so carefully hidden among the gracefully flowing amber waves of soy?

No, Cedarville is a hidden jewel. A hidden jewel with 3,000 students who all go to the same places for fun. You can't go anywhere around here

without running into Cedarstudents. In a way it's comforting. In a way, I was here the weekend before Getting Started and I went to Wal-Mart. There was no one there, and I was scared. Mark Button was there, and it was good to see him, but he doesn't know me; though I'm sure he's going to look me up after he reads this. It is kinda fun, though, going out some place like a restaurant and seeing a dozen of your schoolmates.

Our huge expansion has its pros and cons, however. One negative is that apparently SGA has forgotten how to be funny. A positive side of our growth is that local businesses are prospering by us. Barnes and Noble is putting in a new section of books between "Religion" and "New Age" that will be "Books for Cedarville Students to Use on Their IBS Preps."

All of Cedarville is growing; it's a fact. In a recent survey, when asked how many countries Cedarville grads are living in, the answer came back, "about a million." I concur. We're all over.

At the Kiev Orchestra concert on Tuesday, it was revealed that Cedarville University is actually in Xenia. Sometime over the

summer we must have spread our borders into our neighboring "mother" town.

As always, with expansion of power come more responsibilities. Paradoxically, our icon of power sits right out in the open in the DMC, an obvious sign of our status as a soon-to-be world power. However, we must be careful because, as in the computer game "Age of Empires," if someone were to capture said relic they would win the game and send us back to the Iron Age. Luckily for us, there have been increased security measures, including, but not limited to, spotlights.

So Cedarville University is growing. With this growth comes many new and exciting aspects of life for us here at "the 'ville," like the rumor that there is a Subway moving in where Bentino's used to be. (I'm officializing this simply because I want it to be true.) Help the spread of our institution, tell all your friends at home. We want Cedarville to span both Gorges, all of John Bryant and Springfield (ghetto and proper). If our college continues to grow at its present rate, we can spread our campus over most of Ohio before Florida finishes tallying the votes from the Bush/Gore election.

Student Faces

Anne Marie Gaynier

Junior Nursing Major



If you were not in college, what would you be doing?
I would be a Broadway dancer.

What inspires you?
Original and authentic music inspires me.

What's your theme song?
Gloria Gaynor's "I Will Survive"

Where do you see yourself in ten years?
Either as a pediatrics nurse in New York City or in Kansas City Kansas or as a registered nurse, first assistant to the doctor in surgery.

What is one thing that most people don't know about you?
I may seem really quiet, but on the inside I'm a talkative, ditzy blonde.

As a child, what did you want to become when you grew up?
I wanted to become a kindergarten teacher.

What is your most embarrassing moment?
In high school chemistry class I made a rocket out of an empty can of Pringles. When it went off it was so loud that everyone thought it was a bomb and it disrupted the whole school.

What TV or movie character can you relate to?
Dharma from *Dharma and Greg*.

What is your best childhood memory?
Family reunions in Colorado

Compiled by Lydia Schnittger

Your responses: "So what do you think about..." Guys with long hair?

"I was a long haired guy myself for a few weeks my junior year. For the 2 weeks it lasted it was great, so long as I didn't go outside. Then it was just blinding as the wind whipped my hair into my eyes. It wasn't going to work, so I got rid of my long curls for something a little more practical.

I think every guy should grow their hair out at least once in their lifetime (or at least before they lose it). However, I also think most guys shouldn't have long hair. It takes a special wig to pull it off and make it look good. Most guys with hair longer than the Cedarville average (that average being somewhere between military cut and Backstreet Boy) do it because they just flat out like it. It's nice not to blend in with the crowd and it makes it easier for people to remember your name. I think people just need to realize that bad is bad. Long hair can look bad on a guy the same way short hair can. I personally don't have short hair, but I'm nowhere close to breaking handbook. Why? Because I like it, and my girlfriend plays with the curls."

-Darren Reckner

"A very, very, very good thing...."

-Sarah Brahler

"I think guys with long hair is what college is all about. It is all well and good to maintain a dignified educational environment, but if long hair is a way for us to express our youth and rebellion in a constructive manner...plus, winter is coming, and by using our hair as covering for our ears, we save cost of hat materials. Not very often can you be cool AND cost efficient at the same time!"

-Justin Ippoliti

Viewpoints

Letter to the Editor:

From Jason Ney

One of the biggest issues on campus this year is no doubt the new media policy concerning what movies are allowed to be viewed in dorms. Not only was an entire editorial devoted to the policy in the last issue, but references in other articles were made as well. Unless a student slept through everything last year, he knew that he was only allowed to watch G-rated movies while on campus.

If I could propose a question no one else seems to care to address - what was wrong with the old policy? Last year, when I heard the initial rumors of the new media policy, I cringed. What possible benefit could come from such a change? How could being able to watch more movies in the dorm be "a breath of fresh air?"

Our primary goal as Cedarville students is just

that, to be students. We are here for an education that will prepare us for our future. How could one possibly do that by sitting around their room, alone for two hours, watching some of the most amoral, adulterous people on earth pretending to have sex and kill each other?

I know all of the arguments about why we need to be in step with the culture. I also understand the need to unwind, and occasionally a movie can aid in doing so. Are there not enough PIXAR movies available to satisfy those cravings? Frankly, I believe many students use "cultural relevancy" as an excuse to watch movies or listen to music they know is not worth their time. Can you really sit there with God watching and say, "my viewing this brings glory to You?"

Please see Editorial Page 9



Cartoon Contributed by Elizabeth Dye

He Said; She Said

Dan Alburger
Columnist

"You are driving and you get lost. What happens if you are alone? With others?"

HE SAID:

"I am pretty used to getting lost, so I generally know what direction I have to go, just not the roads to take to get there. When I realize I am lost, I drive around for a little bit. Only a while, because I know what will happen if I keep wandering. The very best people to ask for directions are garbage men or mail people. They drive all the streets every day. When I get lost with people, I usually take votes as to which way we should turn, assuming that the audience is always right (the "Who Wants to be a Millionaire" principle)."

She said:

"If I get lost, I randomly drive down streets hoping to see something familiar. Once I get to some place I recognize, I call my mommy and ask her to give me directions. Under no circumstances do I ever let on to anyone else that I got lost going to some obvious place like my best friend's house. If I did, I would never hear the end of "well, if you only paid attention," and other such taunts. If I'm with friends then I don't have to worry about it since I hate driving, so I let them drive and then I get to laugh at them when they get lost and I, ironically, get to be the calm voice of reason as they wind themselves up in a surmounting panic. I also get to read the map; I've gotten quite good at this over the years of going new places and inevitably getting lost."

"Describe (in entirety) your preparation for an event such as Junior/Senior, the prom, etc."

HE SAID:

"The event is at 7 p.m. Do homework (if you're a fellow engineer) or play video games (if you're a comp science person) or go out and be a pimp (if you're com arts) until 6 p.m., then shower and shave. Grab a snack. 6:40 - put on the suit/tux/whatever. 6:45 - finishing touches (hair, cologne, teeth, etc.), look in the mirror real quick to make sure there are no massive zits (little ones are OK). 6:50 - grab your flowers and gift (which you've prearranged) head out to pick up the woman. Your car better be clean inside and out - and make sure the first thing you say is that she looks beautiful. Make sure you mean it. Then head to the event."

She said:

"Three months before the event, go shopping to try on dresses. After going through every store three times to make sure you didn't miss any, go back to the first one and buy it. In the months before the event, try on the dress every night to make sure it still fits. Three weeks before the event, gather friends and try different hair styles to find the persfected one. A week before the event, go shopping again to buy shoes, purses, and other must-haves. The day of the event, gather friends together three hours before the event. Do makeovers, then hair, and finally put on the beloved dress and accessories. Pack your purse with all you could possibly need for the event. After a three minute glance in the mirror to check minor details, walk out the door."

"Sum up the opposite gender in one word."

HE SAID:

"Complicated"
"Girls"
"Inexplicable"

She said:

"Basic"
"Impossible"
"Incomprehensible"

If you want to answer the "He Said; She Said" questions and have your submissions considered for upcoming issues, please e-mail Dan Alburger.

Viewpoints

Playground Perplexity; Racial Dialogues at CU

Chris Lucarini
Columnist

At college you talk about everything. From playful banter to passionate arguments, students talk about everything. Being a student involves questioning and searching ourselves. No subject goes untouched.

Except racism.

It's a topic that often passes right over our debates about Calvin's fifth point or the fairness of curfew. I'm sure many Cedarville students discuss racism in sociology and literature classes and, for a few, it may be an issue close to heart. But ask me to talk about race and its effect on my attitudes towards real people and I get confused, maybe a little quiet too.

I was raised in a tidy, middle-class suburb. Mom and Dad never talked about race, ever. My sisters and I were raised to treat people with kindness, respect, and good manners, but we were never told that race doesn't matter, that a person's color has no bearing on their worth as a person. Dad never intentionally avoided the issue around the dinner table, but for the Lucarini family, race simply didn't exist.

This race-less existence shaped most of my racial values. I thought no more about

differently shaped eyes or darker shades of skin than I thought about eye color or sunburns. Whenever I heard a joke about people groups, I was always uncomfortable. Those jokes were impolite things that only mean people said. In meeting new kids, I applied the playground ethic: if they didn't punch or steal, they didn't deserve to be excluded from playtime.

My high school experience followed that code - enhanced slightly by DC Talk's "reconciliation"-themed songs (anyone remember "Free at Last" or "Colored People"?). I rubbed shoulders with lots of kids that had non-white backgrounds. We didn't talk about racism because we were too busy complaining about teachers and tests. We didn't think about it either. But I had strong feelings about racists and emphatically believed that my melanin had nothing to do with my worth or anyone else's. Coming to Cedarville added to that awkward quietness I mentioned earlier. I lost my simple, "playground" response to evil racists. Whatever the cause, I discovered a "disconnect" between Cedarville and the outside world. Here at Cedarville, we promote racial equality with chapel speakers and diversity centered programs. Racism

comes up in the classroom, but rarely on our knees and in our late night chats.

At least, that's been my experience, and it's my explanation for why I can't give an answer about how racism impacts my life. The awkward quietness comes from feeling unable to do something about a problem I never knew existed in reality. But I usually don't go around talking about my internal angst and "racial" upbringing. However, a few weeks ago, I attended a meeting between Wilberforce and Cedarville students where all that awkwardness surfaced. I was there to cover the event for Cedars. But when Dr. Susan Warner (Cedarville) and Professor Mimi Mickle (Wilberforce) split the entire room up into small groups for discussion, I was in for a whole different experience. This was talking to real people from a different school and from a different ethnic background.

My assignment changed when I was assigned to group number five and told to meet the other "number five's" in one of the APP lounges. I found there a mixed group of Cedarville and Wilberforce students, slowly working up the courage to share their names and make small talk.

that we do about the people in our hall or unit. As Christians, we are to do all to the glory of God. Is there no paper that could be written or improved, no one you know in need of encouragement, no phone call to be made to mom and dad, just to talk? Is watching a movie really the best use of your time? Why don't we as students build stronger bonds between one another besides what facets of Hollywood we have in common? Talk with

those around you; talk about life and what is really important, not movies. Get outside. God's creation is amazing. We were not put on this earth to please ourselves, to waste away in front of a screen. All the time we have spent in front of the screen, serving no one but ourselves, will be worth nothing once we have moved on to the next life. Remember that the next time you go to pop in that DVD.

Cedar Faces

Ryan Futrell,
Assistant
Professor of
English



What classes do you teach?

Two composition classes and one advanced composition class. In the spring I will be picking up a fiction workshop class.

Where do you see yourself in ten years?

I see myself still teaching at Cedarville, but in an office with windows.

As a child, what did you want to become when you grew up?

In kindergarten I wanted to be a life guard and an alligator trainer.

What inspires you?

Good food.

What was your worst job ever?

My worst job was when I worked at Leonard's Truck and Shed Supply. Every day I repainted the floors of the warehouse after people had tracked mud in from the day before.

What is your most embarrassing college memory?

My freshman year of college I fell asleep in chapel (at Cedarville) and the chapel speaker called me out over it.

What song do you love but that you hate admitting you even know?

"How Bizarre" by OMC

What's your favorite quote?

I'm not sure but it's probably from *Cool Hand Luke*.

What's your favorite verse(s)?

1 Samuel 12:24 and Proverbs 27:17; I also like Proverbs 24:26

In college what type of student were you?

I was dedicated to the classes that I liked and was interested in. Overall I was a good student and I enjoyed school.

Compiled by Lydia Schnitger

Editorial

Continued from page 8

How many times have you really used a movie as a witnessing tool? A lack of common movie references with the unsaved will never hinder your ability to witness. Often, it may enhance your witness by showing how you are careful concerning what you consider entertainment. We already know more about celebrities

Culture Watch: Kiev Symphony Orchestra

Amanda Anderson
Staff Writer

With subtle grace, the young woman's hands construct melodies out of weighted air, shaping sounds with petite, delicate fingers, crafting each note before it arrives.

As the conductor continues a majestic dance before her mesmerized instrumental servants, an awed audience waits in anticipation of the crescendos. The Kiev Symphony Orchestra has arrived and fills Cedarville University with its passion.

The marches of Tchaikovsky and mournful prayers of Sergei Rachmaninoff danced throughout the Dixon Ministry Center last Tuesday. Far from a mid-week music recital, the Symphony delivered a performance worthy of the opening slot at Carnegie Hall.

The long-haired beauty who conducted one of the vibrant choral pieces looked like a queen bee arranging her hive. Her arms seemed to fling lightning bolts throughout the orchestra as she crafted power from her delicate frame.



The first-chair violinist and director play with the Kiev Symphony Orchestra for one piece. *J. Potts / Cedars*

Bass drums and brass boldly pronounced their presence as she pulled out their innermost harmonies, creating an emotional production of significant talent and desire.

Perhaps the most poignant piece was a Tchaikovsky composition that cast the first-chair violinist as the keynote performer. His passionate playing coaxed the orchestra

into complimenting his song. With every motion and note anticipated by the queen conductor, the violinist's frantic movements brought fire from his bow, amazing the audience with his zeal.

The symphony's sounds transformed the Jeremiah Chapel into a majestic 18th century cathedral hall and filled it with the classical sound and beautiful harmony of Beethoven's Ode to Joy.

Apart from its musical productions, the Kiev Symphony Orchestra's central purpose is to bring the message of Christ's salvation to the Ukraine.

Formed in 1993 by Roger and Diane McMurrin, the organization consists of the music ministry, service to music ministry, service to widows and orphans, and a growing church body that maintains the goal of reconstructing spirituality after communist rule.

The organization's passion for glorifying God through musical talent, as well as their lives, is evident through their display of skill and the beauty of their love for Christ.

The beauty of the conducting talent, as well as the passion of the musicians spoke volumes of the Symphony's musical merit. From the perfect execution of an intricate oboe solo, to the sheer passion the conductors demonstrated, the Kiev Symphony concert brought big-city culture to the barren fields of Cedarville.

Band

Continued from page 1

it's personal with the lyrics."

Thomas Walker's favorite way to play is in an "intimate setting with friends," says Seth. "It's something to do with friends besides just go to the movies. We love playing at friends' houses and in coffee shops." Mike adds, "I just love playing when it's just for my friends. It just gives us a sense of community."

Thomas Walker has seven original songs. Seth usually writes the songs and, he adds, "Mike makes it beautiful." They also play a variety of covers from bands like Nick Drake, Beck, Fugazi. They also sing an Irish drinking song, though Seth adds with a laugh, "It's more about the prodigal son theme than it is about drinking."

I got to hear one of Thomas Walker's older, often requested songs, "Not Forgotten." The song has a relaxed folk sound. The organ gives it a warm, calm feel, and the lyrics are thought-provoking.

Seth explains, "The song is about having fear, and about petty things and realizing you worry too much about them." The chorus says, It's best left forgotten/ Or is it?/ I must be mistaken/ I'll not be forgotten/ I'm not alone.

Their next major concert is November 7 at Joe's Java in Wilmington (<http://joesjava.org>). You can read more about Thomas Walker at Mike Walker's Cedarville website.

Out & About Dayton's Hidden Treasures

The Cincinnati Playhouse in the Park

Lindsay Marks
Staff

Theatre lovers, take heart. Tony-worthy entertainment is just about 60 miles away in the Mount Adams district of Cincinnati. Grab some Thai food at Teak on St. Gregory Street and then head to the show. If you have time to spare, check out the Cincinnati Art Museum which is just a short walk from the Playhouse on Eden Park Drive. After the show, stroll over to Kaffee Klatsch for the best chai tea in creation and a distinctly metropolitan atmosphere.

Here is an overview of the 2003-2004 season:

My Fair Lady:

September 2-October 3, 2003

Metamorphoses:

October 21-November 21, 2003

A Christmas Carol:

December 3-30, 2003

Going Gone:

January 13-February 13, 2004

Blue:

February 29-April 2, 2004

Mister Roberts:

April 25-May 28, 2004

Visit www.cincyplay.com for more information. To reserve tickets, call the Box Office: 513/421-3888 or 800/582-3208 toll-free. Broaden your weekend repertoire to include show tunes and a spectacular view of the city. From the top of Mount Adams, you may even be spot your roommate playing videogames on Friday night. Get out and experience something new; James Bond can wait until 1 a.m. when you get home from the theatre.

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A & E

New Design Major Chamberlain Provides Valuable Art Experience

Rebecca White
Contributing Writer

In all the changes across campus - Dr. Brown, the new Fitness/Recreation Center, the Dr. Dixon statue - one change went virtually unnoticed: a new major.

The Graphic Design major, premiering this year, is the first step in the art direction. Also in the works are Studio Art and Art Education majors. Cedarville has offered a Graphic Design minor for some time now but, as new Design professor, Tim Frame says, "It is really more of an introduction to the study of graphic design, well suited for other majors."

Essentially the major is a combination of the Graphic Design and Art minors of the past, with a few more classes pertaining to various forms of visual and production design. It's not an Art major, per se. "The Art major would normally be a concentration in painting, ceramics, printmaking, sculpture, etc.," Frame says. "Graphic design, on the other hand, focuses on visual communications. The focus is on learning to design for a

variety of different visual communications."

Although the Graphic Design major represents only a small advancement, the hope is that it can open an opportunity for Cedarville to gain a reputation in the design community that it has not had in the past. Advancing a Christian university's arts department is often a slow process.

"You will find that at most universities that either the art department is flourishing and very large, or non-existent," says President Bill Brown. "There are a number of majors I wish we had, but every time we start a major it is very expensive. The best way to get a program started is to have a benefactor who wants to see a particular program begun and supplies all of the start up money, as well as scholarship dollars. Maybe this can happen for us in the arts."

For those with a passion to express themselves through art, the new Graphics Design major offers the first of many new opportunities to foster artistic talent in a Christian environment.

Jordan Bissett
Contributing Writer

Everyone knows about Bob Jones University. While we are tempted to ridicule their rules and regulations, many of us are unaware that Bob Jones offers one of the best fine arts programs among Christian schools in the nation. However, it all started before that for Terry Chamberlain.

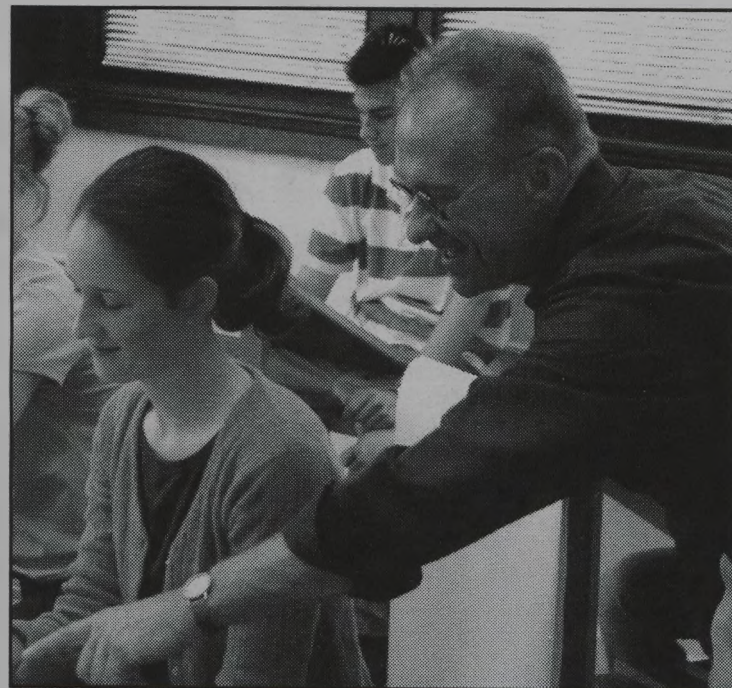
Before Chamberlain reached his tenth birthday, he already enjoyed drawing and painting. This taste and talent has not stopped growing since. Besides taking every possible art course in high school, a private teacher provided better instruction for the young artist.

Chamberlain considers this a pivotal time in his life, both artistically and personally, and was largely influenced by his instructor. "She had such an enthusiasm for art and made me more aware of art and art technique, especially opening my mind up to others' art and the history of art, as well as excellent instruction in use of media."

Upon receiving his high school education, Chamberlain decided to pursue his art studies at Bob Jones University, where he received his undergraduate and graduate training. Chamberlain is grateful for his very qualified professors. "I had profs who had trained under some of the most important artists of our day, including Josef Albers and Willem DeKooning."

The University is also home to an extensive and notable museum of art, which Chamberlain says significantly impacted him. He credits the Bob Jones atmosphere with instilling discipline in his own life.

Before coming to



Chamberlain gives advice to an art student. J. Potts/Cedars

Cedarville University. Chamberlain taught for twenty-three years at Dayton Christian High School, developing a respected fine arts program at the nondenominational school.

In 1997 Chamberlain returned to the college scene, this time to create and develop the art program at Cedarville. Now, six years later, graphic design is the first major in the fledgling arts program.

Besides being an excellent art educator, Chamberlain is also an accomplished artist. His medium of choice is acrylic paint. When asked about his favorite period in art history, he replies with an unlikely response: "It's not going to be the answer most people expect. It is abstract expressionism. Artists such as Joan Mitchell, Willem DeKooning and Jackson Pollock especially inspire me. I like the energy in their work and the more I paint the more I realize that the artists weren't just splashing paint on a canvas. They understood form and responded very much to nature. In many resp-

ects, it represented the antithesis of organization and unity, but I find these paintings highly organized and very close to nature."

These artists and their creations have inspired Chamberlain's own artwork and style, which he describes as "reinvented and restructured organic forms." While making no attempt at symbolism, Chamberlain says that his work grows from his appreciation for creation, including the motions, forces, and forms of nature.

As well as engaging the arts personally, Chamberlain has some great plans for the art program at Cedarville. A studio art major is in the short-term planning document of the University Board of Trustees. After that, his eyes are set on an arts education major.

He also recognizes the aesthetic deficiencies on campus. "There is a lack of any kind of important or challenging art on campus," Chamberlain said. He is actively working to make Cedarville a venue for showcasing works of art and hopes for some permanent acquisitions as well.

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Johnny Cash Remembered

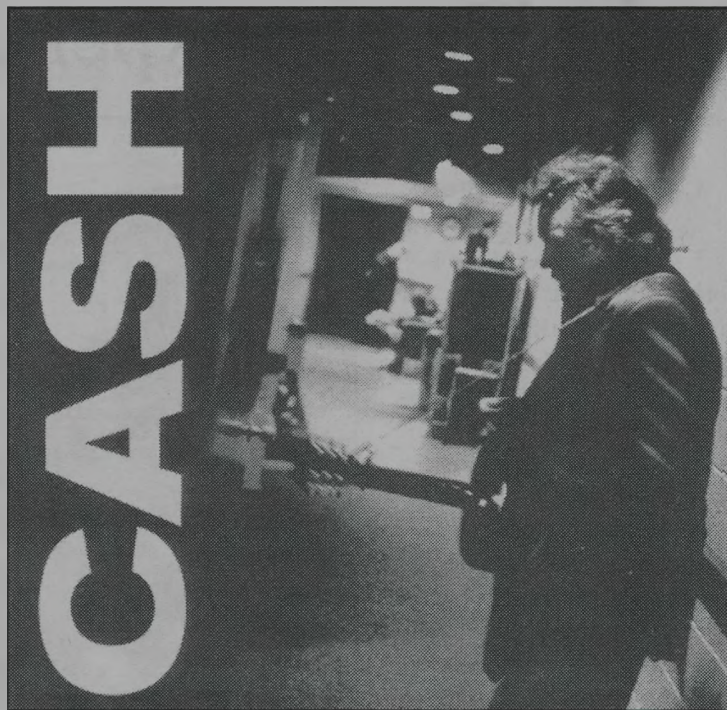
Mike DiCicci
Contributing Writer

My love of Johnny Cash started the summer before my eighth grade year and took mostly everyone who knew me by surprise, especially my parents.

Since my music preference had always been early '90s alternative, I can see why they were shocked. My dad had an album called "Country Classics" and I was strangely drawn to this album.

Two songs on that album quickly became favorites: "Tennessee Flat Top Box" and "Don't Take Your Guns to Town" by Johnny Cash. Of course I got a kick out of his song "A Boy Named Sue."

Later that year I was really excited about the upcoming release of Cash's *Unchained*. I was excited mainly because I read that he covered a Beck song ("Rowboat"), a Sound Garden song ("Rusty Cage") and used Tom Petty and the Heartbreakers as a back-up band. I loved the album and from that point on I became a loyal Cash fan. When asked, "What kind of music do you listen to?" I have always tried to incorporate the phrase "oh, a little bit of Johnny Cash." Johnny Cash was one of those individuals who never had to try hard to be cool, he just was. His musical career spanned five decades and kept up with the evolving face of music; he never once had to resort to a nostalgia act.



Under the "reviews" section of johnnycash.com everyone from George Jones and Billy Graham to Dave Matthews and Kirk Hammet (of Metallica) praises his name as a testimony to the indelible mark he has left on the music world.

Cash is an American icon who has a versatile image. Born and raised in the cotton fields, he appeals to the working man. He also appeals to the outlaw. Not only did he write many songs that glamorized the criminal, like "Folsom Prison Blues," but he even recorded live shows for the prisoners at Folsom and San Quentin. He appeals to the soul-searcher with spiritually charged lyrics reminiscent of the typical Southern spiritual. He appeals to the artist with his ability to craft lyrics into poetry. He wrote about his problems, told great stories,

and did it with sincerity. The man just bleeds history. Johnny's autobiography, *Cash*, is amazing. In it, he details the experiences of his career. One of his first tours was with Elvis Presley and Carl Perkins - imagine seeing that show. I was blown away by his ability to overcome his problems, "do" the road, stay faithful to one wife, and look cool the entire time.

I was sad the day Johnny died, especially after following his career and forming a connection to his music and his life. For those of you who are not Cash fans I would suggest either reading his book, *Cash*, or checking out one of the four American (record label) recordings. *Unchained* and *The Man Comes to Town* are my favorites.

Start listening to Cash now so when he leads worship in heaven, you'll know all the words.

"The House Of Clouds"

by Elizabeth Barrett Browning

*I would build a cloudy House
For my thoughts to live in;
When for earth too fancy-loose
And too low for Heaven!
Hush! I talk my dream aloud--
I build it bright to see,
I build it on the moonlit cloud,
To which I looked with thee.*

*Cloud-walls of the morning's grey,
Faced with amber column,
Crowned with crimson cupola
From a sunset solemn!
May mists, for the casements, fetch,
Pale and glimmering;
With a sunbeam hid in each,
And a smell of spring.*

*Build the entrance high and proud,
Darkening and then brightening,
If a riven thunder-cloud,
Veined by the lightning.
Use one with an iris-stain,
For the door within;
Turning to a sound like rain,
As I enter in.*

*Build a spacious hall thereby:
Boldly, never fearing.
Use the blue place of the sky,
Which the wind is clearing;
Branched with corridors sublime,
Flecked with winding stairs--
Such as children wish to climb,
Following their own prayers.*

*Be my chamber tapestried
With the showers of summer,
Close, but soundless,--glorified
When the sunbeams come here;
Wandering harpers, harping on
Waters strung for such,
Drawing colours, for a tune,
With a vibrant touch.*

*Let them! Wipe such visionings
From the Fancy's cartel--
Love secures some fairer things
Dowered with his immortal.
The sun may darken,--heaven be
bowed--*

*But still, unchanged shall be,
Here in my soul,--that moonlit cloud,
To which I looked with thee!*

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Sports

Soccer Teams Marked by Intensity, Good Results

Sarah Markas
Contributing Writer

If you haven't yet made your way down to the varsity soccer field to watch our men's and women's soccer teams play this fall, you are missing out. The teams are a combined 4-0 this season on our beautiful home turf.

The women have posted an impressive 3-1 record thus far, despite season-ending knee injuries to sophomores Candi Jelinek and Krista Watson, both of whom were expected to contribute greatly in the midfield this season.

Veteran Coach John McGillivray says, "The thing that stands out to me is the number of good players we have...providing depth for us. I don't believe the team is close to playing their potential, but I trust that will come in time."

The Lady Jackets have scored 10 goals in their last two games: a 7-1 victory at conference foe Shawnee St. and a 3-0 victory against Oberlin in the home opener.

The team scored all their goals in the first half against Oberlin and Melissa Fawcett kept the nets clean to snatch her 10th career shutout.

Sophomore Laura Radcliffe scored the game winner in the 24th minute and was quickly followed with a header by freshman Ashley Nevitt. Rounding out the scoring was freshman Abby Price's 30 yard goal into an empty net after the goalkeeper collided with fellow-freshman Katie Mariani at the top of the penalty box.

The win against Shawnee St. started Cedarville on the right path toward their goal of finishing in the top four of the division, which would qualify them for the AMC conference tournament at the end of the season.

Radcliffe and senior captain Jane Adams each scored twice in the game, including a textbook breakaway by Adams for the third goal. Sophomore Nicole James and freshmen Lisa Blackburn and Karen Ruhlman each scored their first



The Men's Soccer team congratulates Joe Zuerner for his game-tying goal. J. Potts / Cedars

goal of the season.

The men's team continues their undefeated streak, going 5-0-2, including a 3-2 conference opener win over nearby Urbana last Friday. This seven game streak matches the best opening to a season, equaling last year's 7-0 start.

Junior Joe Zuerner scored his first goal of the 2003 campaign in the 24th minute to provide the 1-1 halftime score.

The Blue Knights countered

early in the second half with a cornerkick, but sophomore Tyler Schumacher and junior Peter Dryer provided two goals to bring in a win late in the game.

The previous weekend, Cedarville won the battle of unbeaten teams with a 2-0 shutout against Grace College. Senior captain Jon Waldo scored the game winner when he took the ball up the field and placed a left-footed shot

inside the near post.

That goal moved him into sole possession of 3rd place on the all-time goal scoring list, passing Hall of Famer and CU legend Tom Fite. Later in the game he tied the all-time record for assists on a pass to set up Dryer's second goal of the season. Head Coach Ben Belleman is pleased with the team's record and intensity on the field. Belleman says, "Our goal is always to worship Christ on the field. We do that by playing with intensity and respecting both opponents and refs. The intensity has been good. We are happy not to have lost, even though we had hoped to be scoring more goals. We have had some little injuries and sickness and yet we find a way to win. We are also trying to find the right place to play all our players, so we have yet to find the right mix."

Come out and support the Yellow Jacket soccer teams as they continue their winning streaks!

V-bd

Continued from page 1

at 19-30, 15-30, and 19-30. The Jackets knew that they had to win the next game against the tournament host, Asbury College. Cedarville dominated with scores of 30-26, an impressive 30-12, and a 30-26 score to finish it off. The Jackets finished off the night in a game against the Bears of Pikeville College for fifth-place. The game was a thriller with Pikeville ending up on top 29-31. But from there, the Jackets took control. The defense allowed fewer points every match, 30-27, 30-24, and 30-17, to claim fifth place in the tournament.

The Jackets rested over the weekend and traveled two hours east to conference rivals Mount Vernon Nazarene. The Cougars were 2-0, prior to the game against Cedarville.

The two teams fought it out in the first game, resulting in a Cougar victory, 27-30. The Jackets took the next two games, 30-24, and 30-26. MVNU reversed the decision and won 26-30, forcing a fifth game. The home crowd tried to help out their Cougars, but the Jackets pulled it together and finished the night off with a close 15-12 victory.

On Thursday the 18th, Cedarville played the Tiffin University Dragons. The Jackets came out strong and claimed the first two games, 30-25, and 30-28. The Dragons started to puff their smoke and cleaned the Jackets for a 28-30 victory. However, our ladies would not let up and put off the attempted rally with a score of 30 - 20.

Come out and cheer the Lady Jackets volleyball team on to victory!

New Tae Kwon Do Classes

Jennifer Tetrick
Contributing Writer

In recent years, martial arts has become increasingly popular, especially in health clubs and college campuses. At first glance, it appears that the martial arts are violent. However, sophomore Jenna Ellis, a Tae Kwon Do black belt, states that they are beneficial for both the mind and the body.

As one practices Tae Kwon Do, not only is the body conditioned and trained, but the mind is also relaxed and focused.

Learning the moves involved in Tae Kwon Do helps with self-defense, brings fluidity to motion, builds strength and flexibility, and increases aerobic fitness.

Tae Kwon Do originated in

Korea and is one of the most popular forms of modern martial arts. Its primary focus is developing balance between the mind and the body, and training the body to move with speed and precision. Characterized by fast, high, and spinning kicks, Tae Kwon Do provides an excellent full-body workout.

Ellis explains that with today's busy schedules, Tae Kwon Do is an excellent release from everyday stress. Practicing Tae Kwon Do is a fun way to gain physical fitness, involving core conditioning, balance, and thought.

Ellis explains that the benefits of practicing Tae Kwon Do include "balance, strength, and an overall awareness of one's own body." With so many films depicting the

martial arts, many people believe that movie-violence proves that martial arts is dangerous, but Ellis states that they are less dangerous than many other sports. Although Tae Kwon Do can be a full contact sport, even in competition, participants wear protective gear to prevent injury.

Ellis emphasizes that Tae Kwon Do, although fun and rewarding, does take a long time to learn. Patience is a key aspect of Tae Kwon Do.

When the aerobic room in the Callan Athletic Center is completed, Ellis will begin teaching both kickboxing and Tae Kwon Do. For further information, contact Jenna Ellis or the recreational activities office in the Fitness Center.

Sports

Player Profile Featuring Andy Goodenough

Brant Bloem
Contributing Writer

When you love something, it is difficult to give it over to God and make Him first instead.

However, after I spoke with Andy Goodenough, the men's cross country captain of SGA chapel fame, I realized that he had done just that.

Goodenough attended Hemlock High School for all four years of high school. It is a mid-sized public school on the east side of Missouri in a town called Saginaw. He was very involved in athletics there. He ran cross-country, ran the point for the basketball team, and also was a star on the track team.

Aside from work on the cross country team, Goodenough is also a member of Cedarville University's track team. "That's my thing," said

Goodenough. The junior runner was an all-state track star his sophomore, junior, and senior years. He ran the two mile relay, one mile relay, and the 800 meter dash. He took second place at the Michigan state finals, which is no small feat. He was also awarded All State Honors for cross country his senior year. Needless to say, he started turning heads. Just ask Coach King, former men's cross country coach, who persuaded Goodenough to run for the Yellow Jackets. Goodenough came, visited the school, but wasn't really sure if he would commit. He was also looking at Calvin College and Grand Valley State University, both of which are in Grand Rapids, MI. However, after much prayer, Andy decided that Cedarville was the place for him. Throughout our conversation, Goodenough remi-



nised of meets in New York and the frequent jaunts to Olive Garden that the team took together. When asked about team unity this year, he said it was "very good compared to years past."

Goodenough has matured since coming here as a freshman. He quietly mentioned that he wasn't playing intramurals this year because the team couldn't afford him getting hurt. That's fortunate

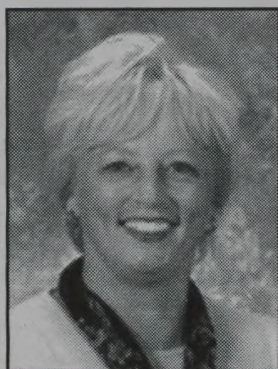
for those playing intramurals, because Goodenough and his team took the trophy three-on-three basketball his freshman year in.

Goodenough has matured since coming here as a freshman. He quietly mentioned that he wasn't playing intramurals this year because the team couldn't afford him getting hurt. That's fortunate for those playing intramurals, because Goodenough and his team took the trophy three-on-three basketball his freshman year.

Finally, for those who need to know where this Michigan turned Ohio-resident stands in the area of fan loyalty, I'll say this: he spoke very highly of the boys in maize and blue from the state he calls home, and he won't be jumping off that bandwagon anytime soon.

Coach's Corner

Teresa Clark,
Head Coach,
Lady Jacket
Volleyball



Cedarville career:
Coach Clark is in her eighth year as head coach of the Lady Jacket volleyball program.

Responsibilities:
Teaches education courses at Cedarville University, along with being the full-time volleyball coach

A unique aspect of the volleyball team:
The team hands out individualized tracks at restaurants and hotels.

Favorite fast food destination with the team:
Wendy's

Education:
Clark, who is an Assistant Professor in the Department of Exercise and Sport Science, is a 1975 graduate of Cedarville College with a master's degree from Indiana University.

Personal life:
While attending Cedarville College, Coach Clark was married while to Jim Clark, who now serves as the assistant coach and the

school's assistant sports information director.

Children:
One daughter, Mrs. Carla Pittman, and a son, Jonathan.

Significant Accomplishments:
1998 AMC and NCCAA Midwest Region Coach of the Year. Clark also serves as the NCCAA national volleyball chair. She has guided Cedarville to 202 victories including three 30-win seasons and five NCCAA National Tournament appearances.

Compiled by Jen Tetrick

The Wide World of Words:

Sockdolager
(sok-DOL-uh-juhr) noun-

1. A decisive blow or remark.
2. Something exceptional or outstanding.

Sports

Track Teams Post Impressive Results This Season

Jordan Bissett
Contributing Writer

I love sleeping in on Saturday mornings. On that day I set no alarm and let my body wake up on its own time. More often than not, noon overtakes me before consciousness does. That is what amazes me about our cross-country runners. The past two Saturdays have seen our Yellow Jackets and Lady Jackets out on the course, winning meets before noon. Wow! I'm sawing logs and they're winning meets.

Two weeks ago, on the 13th, the Lady Jackets literally ran away from the competition. The point gap between the first-place Lady Jackets and second-place was a stunning 50 points. Senior Sarah Markran the 5,000-meter course in a career best time of 18:22.

The Wittenberg Invitational was the second meet for the Lady Jackets this year and Mark took the title in their first meet as well. After Mark, the next five women to cross the finish line wore bright yellow Cedarville jerseys as well. They were seniors Jennifer Tetrick (19:16), Ann-Marie Wiggins (19:42), Alicia Elder (19:48), and freshman Melissa Wysong (19:49). This comes as no surprise since the Lady Jackets are ranked no. 3 nationally.

Mark ran away with a course-record time of 18:23. Amid a stiffer field of competition, the Lady Jackets rose to the challenge and again claimed 5 of the top ten spots. Tetrick came in 4th in 19:01; Wiggins finished right behind her in 5th place with a time of 19:17. Junior Melissa Mattner (9th, 19:32) and Wysong



Dan Campbell runs to victory at John Bryan State Park.
J. Potts / Cedars

(10th, 19:35) rounded out the top ten. The Lady Jackets won their third meet of the year to remain the undefeated no. 3 team in the nation. Wysong said, "Expectations for our team are high. I think we will meet those expectations!"

The Yellow Jacket men posted a similar outing at the same Wittenberg Invitational. Even with a team that has no seniors and only two juniors, the Yellow Jackets were the first 10 to cross the finish line of the 8,000 meter course. Sophomore Dan Campbell led the pack with a solid 26:47 time. Following him were sophomore Kevin Hall (27:26), freshman Dave Balch (27:30), sophomore Benjamin Shroyer (27:31), and junior Andy Goodenough (27:37) to round out the top five.

One week later, both Campbell and Mark won their respective titles again. Between the two of them, the Jackets have 5 first-place finishes in as many meets. This time, Dan ran a 25:24, slicing a whopping 1:16 off his personal record. Four more Yellow Jackets scored on the way to a third-place team fin

-ish at the 13th Annual Friendship Invitational, including Dave Balch (8th, 26:35), Chris Hershey (13th, 26:52), Andy Goodenough (18th, 27:05), and Kevin Hall (19th, 27:06).

While the men's team does not have the prestigious ranking that the girls do, their optimism runs just as high. Shroyer has big plans for next year, "We should be pretty good this year and really good next year if it all plays out correctly. We will all be back next year and if we train right we will be running really competitively with the rest of the nation," he said.

Both teams credit a sense of unity and mental strength, as well as physical ability, as a source for their success on the course. Sophomore Chris Hershey sums up both of these, "The thing that keeps me going on the course is my desire to do my absolute best. If I finish a race and still have something left, then I didn't run hard enough. It is also about the team. A lot of times, people forget that cross-country is a team sport. But you are not only running for yourself, but also for the other guys out there with you on the course." Mark highlights the mental aspect of the game, "A lot of preparation goes into each meet. You have to be mentally ready as well as physically. I have heard people say that running is 25% physical and 75% mental. Now, I don't know about numbers, but the mental is definitely more difficult to overcome than the physical."

It turns out those early Saturday mornings are pretty exciting times! Come out and support our Jackets next week at Louisville at 9:30. Or you can wait until the 10th of October when they'll be in Delaware, Ohio. Your choice. Enjoy!

Yellow Jackets Scoreboard



Men's Soccer

9/13	Grace	W	2-0
9/19	Urbana	W	3-2
9/20	Marian	W	3-1

Women's Soccer

9/13	Oberlin W	3-0
9/16	Shawnee State W	7-1
9/20	Marian W	9-1

Volleyball

9/11	Shawnee State	W	3-2
9/12	Brescia	W	3-0
9/12	Trevecca Nazarene	L	0-3
9/13	Georgetown	L	0-3
9/13	Asbury	W	3-0
9/13	Pikeville	W	3-1
9/16	Mount Vernon Nazarene	W	3-2
9/18	Tiffin	W	3-1
9/20	Spring Arbor	W	3-0
9/20	Taylor	L	0-3

Women's Cross Country

9/13	Wittenberg Invitational	1st of 4
9/20	Friendship Invitational	1st of 6

Men's Cross Country

9/13	Wittenberg Invitational	1st of 3
9/20	Friendship Invitational	3rd of 6

Upcoming Events:

Men's Soccer

9/26	Bethel	7 p.m.
9/27	Shawnee State	4 p.m.
9/30	Rio Grande	7 p.m.

Women's Soccer

9/26	Wittenberg	7 p.m.
10/4	Indiana Wesleyan	1 p.m.
10/7	Ohio Dominican	4 p.m.

Women's Volleyball

9/27	Shawnee State	12 p.m.
9/30	Urbana	7 p.m.
10/2	Wilmington	7 p.m.
10/4	Mount Vernon Nazarene	1 p.m.
10/4	Rio Grande	3 p.m.

Men and Women's Cross Country

9/27	Louisville Classic
10/10	Ohio Intercollegiate Championship

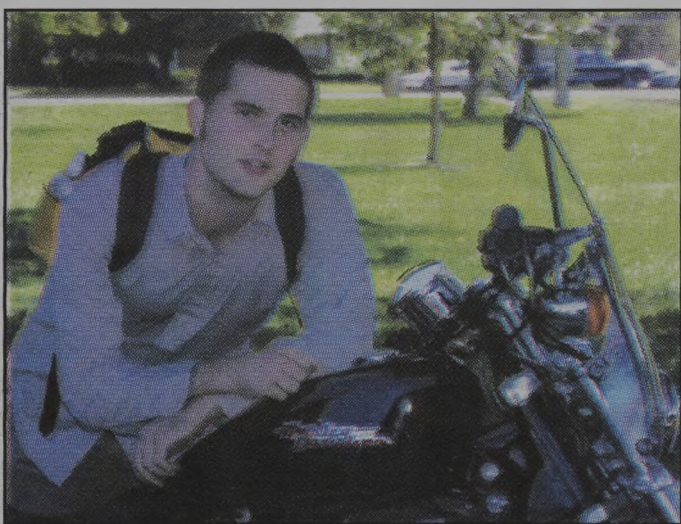
SIDE

WALK

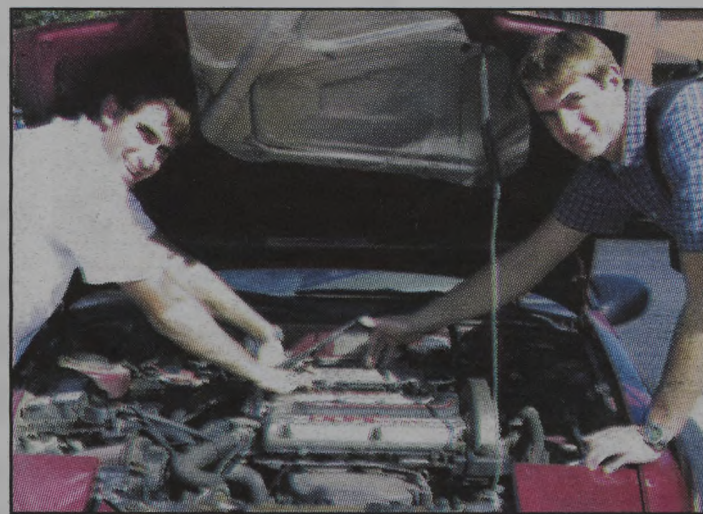
TALK



What do you think
Pastor Rohm is
writing in his
notebook during
chapel?



O...X...O...X...O "Sheesh! Another's Cat's game.
I NEVER win at this game!"
-Clint Stenger, Senior Pre-seminary major



"Ideas for his next action sequence in an SGA
video costarring Donny Dehnke."
-Brock Weston, RD of McChesney and
Dave Bartlett, Junior Mechanical Engineering major



"His own slogans for the next
CedarWhat election."
-Heather Konop, Senior English
Education major



"Okay, if we clear out a couple of those fields in
the back they could build the biggest, newest, most
popular dorm hall and dedicate it to me! Think of
it, Rohm Hall! The students could call themselves.....
'The Rohmans.'"
-Jennifer Krier and John Howell, Freshmen



"Bill + Bob = BFF (Best Friends
Forever)"
-Kristen Banas, Junior
Comprehensive Communications
major and Holly Forsberg, Senior
Early Childhood Education major